

What audiences say

Elaine K. Miller has intrigued and delighted a variety of audiences with her humorous and illuminating analysis of contemporary culture through political cartoons. Here's what people say about her presentations.

- “You really wowed them at Chautauqua! Your talk and video presentation on ‘Hillary Clinton in Editorial Cartoons’ ... was amazing and wonderful.”

—*Meredith Rousseau,
Chautauqua Women's Club*

- “I had such an extraordinary time. I see now that I had underestimated the power of the cartoon as a means of delivering one's message.”

—*Dr. Philip Gerber, Distinguished Professor
of Philosophy, State University of New York*

- “What a wonderful talk you gave — I was thoroughly intrigued!”

—*Laurie Norton Moffatt, director,
Norman Rockwell Museum*

- “Thanks so much for the thought-provoking and entertaining presentation. I'm sure you could tell from the comments and size of the audience that you were an outstanding part of our Pfaudler Series.”

—*Deanna Shifton, Atheneum, Rochester
Institute of Technology, Rochester, NY*

Enliven your next event with the politics of humor

Elaine Miller is expert at identifying the wealth of information, and the sometimes-surprising, cultural critique inherent in political cartoons. To learn more about her topics and past presentations, go to:
<http://ekmillerproductions.com/index.htm>

Find out how political cartoons
can be a catalyst for
change and understanding.



To arrange for a presentation by **Elaine K. Miller** on aspects of political cartoons that relate to your mission, organization or course of study, contact her at:

e k miller Productions
585-350-9365
ekmiller@ekmillerproductions.com

ek miller
Productions

Exploring World Issues
Through Political Cartoons

Capturing world issues through political cartoons



with

**Elaine K. Miller,
Ph.D.**

Whether you are interested in elections and politics in general or in gender issues, international events and issues, societal trends, or just plain fun, political cartoonists have a way of coming to the point and making a point. Their work can be funny, informative and serious, providing unexpected insights into political and cultural commentary with punch and humor.

As one political cartoonist has said, “A cartoon won’t change the world, but that’s not a reason not to try.”

Political cartoons make a great topic for any meeting or event that your organization might think of hosting. But where do you find the material to feature, and the expert to highlight its history and meaning?

Elaine K. Miller looks at how political cartoonists make sense – and nonsense – of our world. She is drawn to political cartoons for their outspoken, often passionate, engagement with controversial issues; approach to issues through humor; artistry; and use of metaphor as argument.

About Elaine K. Miller

Elaine Miller, Ph.D., has studied and analyzed political cartoons over several decades. In her career as a Women’s Studies and Modern Languages professor, she has found political cartoons to be an excellent resource

for learning, offering rich multi-dimensional opportunities for discussion and interpretation. Her presentations draw from her passionate involvement and her academic skills. She has published extensively on political cartoons and has produced three video programs, including *Drawing Conclusions*, on portrayals of Hillary Rodham Clinton.

Presentation topics

Elaine K. Miller is available for presentations and workshops about political cartoons. She can customize a presentation to focus on your organization’s mission or interests, and to appeal to either general or specialized audiences. She also provides workshops for teachers at all levels and education students as well. Popular topics include gender in politics, U.S.-Latin American relations, metaphor as argument, visual literacy as a teaching technique and more.



“Gender Imagery in Political Cartoons”

Political cartoonists mine the metaphors of our social landscape, and gender imagery is one of the richest sources of these metaphors. The current presidential race puts a bright spotlight on gender issues, and the increased

national attention to gay rights issues has given cartoonists new terrain to work with.



“Political Cartoons on Elections”

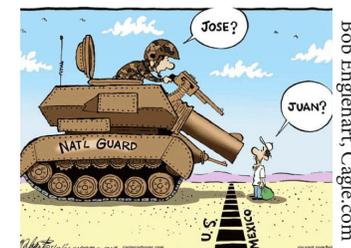
Cartoonists love political campaigns. They offer takes on the candidates and on the issues that run the gamut – hard-hitting, poignant, hilarious, wickedly incisive. The 2016 presidential campaign is already generating fascinating cartoon takes on candidates and national issues.

“International Perspectives on Global Issues”

Cartoonists from around the world offer a variety of points of view on global issues, from arms control and climate change to reactions to specific events. Their different perspectives offer excellent examples of the technique of “framing the issues.”

“Latin American Cartoonists: Voices from the Hispanic World”

With her background in modern languages and cultures, Elaine Miller is drawn to the work of Latin American cartoonists. Their messages expand on the scope of information commonly provided by the mainstream U.S. press.



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